WA/mm/cm/sal
121/276

J.N. Smith's duplicate.

Duplicate

(28)

Sale 13,090.

Jewellery, Plated Items,

&c.,

Photographic Apparatus,

Prismatic Binoculars,

CINEMA APPARATUS,

SCIENTIFIC INSTRUMENTS,

Musical Instruments, Household Furniture,

Water Colours, Engravings, Typewriters, &c.

FRIDAY, OCTOBER 3rd, 1919,

AT 12.30.

STEVENS' AUCTION ROOMS,
38 King Street,
Covent Garden,
London, W.C. 2.

(Established 1760.)

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so disputed shall be immediately put up again and re-sold. The auctioneer reserves to himself the right to refuse any bid, also to make any alteration in the catalogue.

SECOND.—No person to advance less than one shilling; above £2 two shillings and sixpence, and so on in proportion.

THIRD.—The purchasers are to give in their names and places of abode, and, if required, to pay down a deposit of five shillings in the pound in part payment of the purchase-money, in default of which the lot or lots so purchased to be put up again and re-sold at any convenient opportunity during the sale or otherwise.

FOURTH.—The lots are to be taken away and paid for, with all faults and errors of description, at the buyer's expense and risk, on the day immediately following sale. The auctioneer not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

LASTLY.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited to the vendors, the lots remaining uncleared shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be made good by the defaulters at this sale.

NO LOTS WILL BE TRANSFERRED

The Clerk of the Sale has authority to refuse Cheques.

A CHARGE FOR WAREHOUSING WILL BE MADE ON LOTS NOT CLEARED PROMPTLY.

Telephone :—
GERRARD, 1824.

Telegrams :—
AUKS, RAND.

A CATALOGUE

On Friday, Oct. 3rd, 1919,

AT **12.30** O'CLOCK.

ON VIEW:

Thursday, 12.30 p.m. to 5.30 p.m.

Friday, 9.30 a.m. to 12 noon.

MISCELLANIES.

Lot	
1	Seven military tunics
2	Two pairs of military trousers
3	Four pairs ditto riding breeches
4	Four military hats, and a sou'wester
5	A trench coat
6	Three bundles of khaki collars, and a pair of metal shoe trees
7	A canvas hold-all, and ditto ground sheet
8	A good quality coat, vest and trousers
9	A pair of new trousers, ditto pants and vest
10	Two telephone sets
11	A Wimshurst machine, and quantity of electrical apparatus in box
12	Two rubber air cushions
13	A ¼-plate field camera, lens, and 2 dark slides
14	A teapot, and 2 butter dishes
15	Large inlaid musical-box playing 12 tunes, with bells
16	Violin and bow in case
17	Banjo and angels' bells
18	Mounted buffalo horns
19	Ditto, smaller

20 Bicycle saddle, handle bar, and electric lamp
21 Gestetner's automatic duplicator, almost new
22 Ditto, post-card size
23 Box containing 20 articles of jewellery
24 A dozen new Underwood typewriter ribbons
25 Ditto
26 Twenty-three beautifully coloured lantern slides, about China
27 Twelve slipping slides, 2 slide-carriers, and 17 plain slides
28 Thirty-six coloured, and 32 large slides
29 "Autofume" asthma cure with clock-work, in going order, quite new
30 A bundle of music
20/- 20/- 31 Three old horn drug spoons
32 Polished black pedestal with floral inlay, and thermometer attached
33 Ten 65-note music rolls (65-note), choice airs

JEWELLERY, PLATED ITEMS, &c.

34 Two silver wrist watches, best lever movements, perfect order
35 Two nickel ditto, ditto
36 Ditto, ditto
37 A lady's gold wrist watch (A.F.), and 14-carat gold thimble, in case
38 Two lady's silver keyless watches in going order
39 Two ditto silver wrist watches (A.F.), and 15-carat gold ring
40 An Elgin watch in going order, and gilt coin
41 An 8-day English shop or office clock
42 A heavy silver cigarette case
43 A large diamond pendant
44 An expanding watch bracelet
45 A silver wrist watch
46 A pair of gold-mounted jade links, and gem brooch

47 A large fine quality single-stone diamond ring
48 A gold watch, 18-carat, in order
49 A heavy enamelled silver buckle, and 6 silver buttons in case
50 A 5-stone large diamond half-hoop ring
51 A silver French medal, and 6 silver buttons in case
52 Twelve Sheffield fish-eating knives and forks
53 Keyless lever hunting watch, and albert chain
54 Keyless wrist watch
55 Keyless watch, albert, gold cased brooch, and 2 rings
56 Set of old English plated spoons and forks, 30 pieces
57 Twelve steel blade knives, and 12 plated forks
58 A pair of Sheffield carvers, and 6 plated forks and bread-knife
59 A case of superior plated knives and forks, 24 pieces, real ivory handles
60 Seventeen ivory-handled knives, and ditto carver, fork and steel, in knife tray
61 Five ivory handled knives, and poultry carver and fork

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62 A large oblong Japanese lacquer tray, inlaid with a silver dragon
63 Pair of small ditto
64 Pair of cloisonné enamel vases with stands, in boxes
65 Handsome oriental rose bowl and stand
66 A large model of a silvered tiger, and wood stand
67 A Satsuma jar and cover, 6 carved fans, and a pair of carved wood stands
68 A pair of 12-in. porcelain plates
69 A Japanese ivory carving
70 Fifty old Japanese prints
71 Six oriental necklaces

PHOTOGRAPHIC APPARATUS, &c.

72 A ½-plate focal plane camera, fitted anastigmat lens, 3 D.D. slides, and tripod in leather case

73 A ¼-plate folding camera, fitted R.R. lens, and unicum shutter, double extension bellows, 3 D.D. slides, and film pack in leather case

74 A fishing rod in case

75 A ¼-plate box camera, focussing model, f/8, R.R. lens, automat shutter, 1sec. to 1/100

76 A half-plate reflex camera with double extension, deep hood, and outside adjustments to shutter, fitted lens box with ratchet-operated swing front, 3 double plate holders, and extra focussing screen

77 A Ross-Zeiss ½-plate lens, forms excellent W.A. lens on 12in. by 10in. plate

78 Two cameras in canvas sachels, and tripod

79 A pair of Aitchison's field glasses

80 A post-card carbine camera for plates and films, fitted Bausch & Lomb automatic shutter, Beck 6-in. isostigmat, f/5·8 view finder and spirit level, focussing screen, and 12 single metal plate holders, in brown leather case

81 A cabinet portrait lens

82 A 10 by 8 studio camera by Meagher, 3 double metal slides, a single mahogany slide, and case for same (no lens)

83 A Ross rapid symmetrical 5 by 4, and a ¼-plate R.R. lens by Dale & Co.

84 Twelve gross of dry mounting tissue, good condition

85 A ½-plate rapid rectilinear lens, iris diaphragm

86 A Taylor, Taylor & Hobson's ¼-plate camera, instantaneous shutter, a D.D. slide, roller, and film carrier

87 A 8 by 6 Klito daylight enlarger with lens, also Klito hand camera for 12 plates, complete

88 A $3\frac{1}{4}$ by $3\frac{1}{4}$ folding stand camera with 4 double slides

89 A pair of tortoise-shell eye-glasses, Decondau photometre, and Adams' view-finder

90 Swift's detective Paragon lens with iris diaphragms

91 Hand camera, complete with carriers and lens

92 A 12 by 10 rectilinear lens with iris diaphragms

93 Photogravette, 5 printing frames, an instantaneous shutter, developing dishes, set square, and 2 gross quill pens

94 A Ross No. 2 C.D.V. portrait lens

95 A wide-angle view lens, no flange

96 A Kodak box camera for films

97 A Ross full-plate $8\frac{1}{2}$ by $6\frac{1}{2}$ rapid symmetrical, f/9

98 A Ross portable symmetrical, f/10, 1·16, 8in. by 10in.

99 Voigtlander, Series III. f/7·2, f/4in., No. 1 Series III. anastigmat $\frac{1}{2}$-plate

100 Suter single landscape, Triss f/12, $9\frac{1}{2}$ by $10\frac{1}{2}$, focus whole-plate

101 A $\frac{1}{4}$-plate folding camera, Wray 5-in. R.R. in Bausch & Lomb shutter, and 2 slides and screen

102 Telescopic tripod, new

103 A $\frac{1}{2}$-plate Shrew, R.R., f/10, circular stops, and metal shutter

104 Sliding gauge, inch to 1/128-in., and mm. to $\frac{1}{10}$th, inside and outside calipers, and a 3-in. steel rule

105 An emery wheel grinder for fixing to bench, new

106 Four flanges and adapter, part $\frac{1}{2}$-plate camera, $\frac{1}{4}$-plate print washer and rubber tubing, a small quantity of mounts, P.O.P. Excelsior, and 3 dark-room lamps

107 A full-size sextant (one leg broken)

108 Bullard folding hand and stand camera (5 by 4), double extension, rising front, focussing screen, fitted with R.R. lens in

Wollensak automatic shutter, 1sec. to 1/100, 3 double dark slides in black leather case, and three-fold tripod

109 A No. 2 Ensign folding camera

110 A mahogany studio camera by Meagher, with repeating back

111 Metal tripod, and 6 dark slides, in case

112 Twelve celluloid developing dishes, 3 china ditto (some new), ½-plate and smaller sizes, a drying tray, and 3 oak printing frames

113 Six large printing frames, 4 ¼-plate ditto, portrait ditto, washing dish, and automatic magnesium wire lamp with trigger release

PRISMATIC BINOCULARS. MUSICAL INSTRUMENTS, &c.

114 A pair of prismatic binoculars

115 An x8 prismatic binocular, new, complete in leather case

116 Three dozen pairs assorted sights, convex lenses (new)

117 A pair of field glasses

118 A powerful deer-stalking telescope, Dollond, in leather sling case

119 A brass-body telescope, 3-in. object glass, rack and pinion focussing adjustment, 3 astro. and 3 day eye-pieces, revolving dark glass head, in mahogany case

120 A 2-in. O.G. brass telescope, on table tripod

121 A pair of prismatic binoculars by Zeiss

122 A rifle sighting instrument by Goerz

123 *An old violin*

124 A violin and bow in case

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125 A seven-string banjo, in canvas case

126 A gentleman's free-wheel bicycle

127 A lady's Royal Enfield ditto

128 A gentleman's cycle

129 A triple-action dating stamp, in order

130 Two part cases drawing instruments, one by Stanley, Great Turnstile, London

131 Case of water-colour brushes, mostly red sable, box drawing pencils, and an oak pipe rack

TYPEWRITERS, &c.

132 Latest model brief size Underwood typewriter, fitted variable line spacer, back-spacer, tabulator, 2 colours, etc., in first-class working order and condition, with metal cover and oak base

133 An Empire typewriter in good working order, in carrying case

134 *A L. C. Smith visible writing No.* 6/0581, with waterproof cover

135 A Roneo rotary duplicator (in perfect condition) with ink and 12 sheets of stencil paper

136 A dozen typewriter ribbons

137 Ditto

138 Eight boxes of foolscap carbon paper, each containing 100 sheets, by Yost Typewriter Co.

139 Neo Cyclostyle and Plex duplicator in case, in good order

SCIENTIFIC INSTRUMENTS, CINEMA APPARATUS, &c.

140 Binocular microscope by Collins, with coarse rack and lever fine adjustment, pair of eye-pieces, sliding nose-piece, with 3 objectives, ¼-in., 1in. and 2in., reversible mirror, polariser and analyser, condenser, in mahogany case

141 A bacteriological microscope and accessories by Ross

142 Rapid rectilinear lens, 12 by 10, Morley's No. 3, with 6 stops, in leather case

143 Eye-piece capped, by Watson, No. 4, perfect condition

144 Watson Conrady vertical illuminator, with 4-volt lamp, wire, battery box with switch, perfect condition

145 Photo micrographic apparatus by Watson, perfect condition, Nelson condenser with iris diaphragm, mirror illuminator, 3 adjustable saddles on steel triangular bar

146 Mahogany camera by Negretti and Zambra photo lens, Wray 3-in., focussing screen, dark slide, ¼-plate

147 Microscope, eye-piece, low and high power objectives, mirror, etc., in polished walnut case

148 Microscope by Smith & Beck with mechanical stage, 2 objectives, double nose-piece and numerous accessories

149 Microscope with 2 objectives, and eye-piece in case

150 Part microtome, objective, 7 boxes of mounting knives, hand scales, stains and microscopical sundries

151 Six doz. microscopic slides

152 Twelve doz. ditto

153 Chemical balance, ophthalmoscope, blood testing apparatus, lens measure, retinoscope, 5 thermometers, set of 12 physiological slides, 2 pairs spectacles, and instrument in case

40/- 50/- 154 Antique pocket microscope, case of mathematical instruments, 4 nail nippers and 5 books

155 Edridge green colour perception lamp, Accoson sphygmomanometer, sling wallet fitted with surgical instruments, and case of bottles

156 Surgical pocket dressing case

157 Five air cushions, jointed leg splint, 3 part fitted amputation cases, and a battery

158 One hundred assorted surgical instruments

159 Nine cases of surgical instruments

160 Thirty hypodermic and serum syringes, and a quantity of ligatures, etc.

161 A large number of surgical instruments and sundries

162 A similar lot

163 Cinematograph taking lenses

164 A 2-in. Voigtlander heliar F/4.5

165 A 2-in. Zeiss Tessar, F/3.5

166 *A 120-mm. double anastigmat, by Goerz, in mount, F/4.8*

167 A 12-in. cinematograph projection lens

168 *A Darling cinematograph taking camera, complete with 3-in. Zeiss Tessar F/3.5,* spool boxes, tripod, etc., in good condition

169 A cinematograph projector (Urban), on iron stand

170 *Power No. 6 projector, complete outfit, new*

171 Cinematograph by Darling, with lenses, for magic lantern and cinematograph, and 2 large spools of films

172 *Bi-unial optical lantern, by J. Ottway & Son,* 4-in. condensers, 8-in. and 10-in. lenses, curtain slide, high pressure oxy-hydrogen jets, mechanical adjustments

173 Kaleidoscope to fit above

174 *Exhibition lantern by J. Ottway & Son,* 4¼-in. condenser, double acromatic lenses, 8-in., 10-in., 12-in., 14-in., the 12-in. and 14-in. lenses have a 3-in. aperture. Also extra long focus condenser for use with 12-in. and 14-in. lenses. High pressure oxy-hydrogen jet, mechanical adjustments, projection microscope to fit above, with accessories, and elbow polariscope, ditto

175 About 6 doz. plain photographic slides, animal studies, views of London, etc.

176 Box containing two Beard regulators, 2 pressure gauges, T connections and tools

177 Three compressed gas cylinders, 20-ft. capacity each, one oxygen and two coal gas, supplied by British Oxygen Co.

178 Portable tripod lantern stand, slide carriers, brass lime boxes with screw tops, etc.

179 Opaque paper-faced lantern screen, 4ft., on rollers
180 Spare oxy-hydrogen jet suitable for either of the above lanterns

FURNITURE AND MISCELLANIES.

At 2.30 o'clock.

181 *Antique 4-ft. mahogany bureau bookcase, with cupboard under, 7ft. high*
182 Pair of well-made hall chairs
183 Two bedroom chairs with rush seats
184 A 3-ft. white enamel and brass bedstead, cover for spring and hair mattress
185 An oval top mahogany table on pillar and claw stand
186 A birch chest of five drawers, 40ins.
187 A deal dressing table
188 A painted chest of drawers
189 A 3-ft. half round mahogany washstand, marble top
190 An easy chair covered in green rep
191 A ditto covered in tapestry
192 Bolster and 4 pillows
193 Two towel horses, clothes horse and white china pail
194 A 3-ft. washstand with marble top
195 A walnut dressing table, 3ft., fitted with drawers
196 A painted washstand and dressing table
197 A 3-ft. bedstead, wood lath mattress, feather bed and 2 overlays
198 A well-made rocking chair
199 Two deck chairs
200 Birch toilet glass and sundries
201 Wire spring mattress
202 An easy chair, covered tapestry
202A Carved mahogany bracket with marble top, 26 ins.
203A Mahogany table, 33 ins.
204A Mahogany commode, brass fittings, 28 ins
205A Circular mahogany table, 24 ins., on octagonal pillar and base, marble top

206A	A 2-ft. 4-in. dark oak dressing table, with swing mirror (A.F.) spiral legs
207A	An iron frame fluted back arm-chair, covered in tapestry
203	A 4-ft. settee upholstered in green silk tapestry, Queen Anne style
204	A 30-in. china cabinet, shaped glass front, 5ft. high
205	A wing arm-chair, covered blue figured tapestry
206	Copper coal scuttle, helmet shape
207	A 25-in. brass tray decorated in relief with Lion of St. Mark, figures, etc.
208	A Grover & Baker sewing machine
209	Tailor's treadle sewing machine, by Singer (A.F.)
210	A vacuum cleaner
211	A large ice safe with 2 shelves, lined with zinc
212	A double brass bedstead with wire mattress and palliasse
213	*Antique oak chest of drawers, beautifully designed (Chinese)*
214	A mahogany 3-tier bookcase
215	Red plush drawing-room suite in walnut—settee, 2 arm-chairs and 6 small chairs
216	A mirror in metal frame
217	A double wash-hand stand, mahogany, with carved legs
218	A mahogany Duchesse dressing table, carved legs, and oval mirror
219	A mahogany towel horse
220	A chest of 5 drawers, mahogany, 3 long and 2 short
221	An 8-day marble clock and two bronze figures on wooden pedestals—Shakespeare and Milton
222	Two pictures, Scriptural subjects
223	Antique oak bureau, veneered, 3 long drawers below, and 5 inside
224	Antique oak cupboard, 2 drawers and shelves
225	A well-made mahogany cabinet fitted with drawer, 42 ins.

226 *A handsome 3-ft. marquetry chest of drawers, 5ft. high*
227 *Six oak dining room chairs, ladder backs, stuffed seats*
228 *Ditto*
229 A well-made maple wardrobe, fitted sliding trays and drawers, cupboard and hat box, enclosed by bevelled mirror panelled door
230 Oak office nest of 8 drawers in 2 parts, size 4ft. 2ins.
231 A light ditto
232 Two hair mattresses, clean, in grey and white cases
233 Antique cot, with cane panels, 2 drawers under (A.F.)
234 Carved walnut frame easy chair, in silk tapestry
235 A nearly new coach-built bassinette, with cushions, hood and apron
236 Two large gilt Florentine picture frames
237 Eighteen vols. of Dickens' library
238 Pair of Staffordshire china dogs, stuffed head with antlers, 2 others, and 3 horns
239 A 3-light brass electric pendant
240 An oak sideboard fitted mirror back, drawers and cupboards under
241 Large plate glass mirror in gilt frame
242 A ditto
243 A smaller ditto
244 Overstuffed arm-chair, in tapestry
245 A mahogany hall stand, with mirror panel
246 A gas cooking stove, good condition
247 Set of nearly new rubber-tyred warehouse trolley wheels and fittings
248 A large wooden trunk and 2 pictures
249 A large piece carpet, and 4 pictures, framed and glazed
250 Brass curb and set of fire-irons
251 Large leather bound hat box
252 Stained mahogany vacuum cleaner
253 Ditto

254 A 4-ft. mahogany display cabinet with shelves, cupboard over, enclosed by bevelled glass doors, and cupboard under with carved panel doors, 6ft. 6ins. high
255 A 4-ft. satinwood wardrobe, with shelves, and 4 drawers under, 7ft. high
256 A 3-ft. bedstead, with wire spring, and overlay
257 Three rolls of 27-in. stair carpet
258 Overlay for camp bedstead, and jack boot stand
259 A 3-bottle tantalus, oak frame
260 A 32-in. leather cabin trunk, with lock
261 A 24-in. leather kit bag
262 Twelve dessert knives and forks, pearl handles, in case
263 Pair of fish servers, ivory handles, in case, biscuit box and cheese scoop
264 Plated kettle on plated stand, Mappin & Webb
265 Plated entrée dish with revolving cover
266 Set of 4 egg cups on stand with spoons, bottle holder, 4 trays, pruning shears, and 2 pairs of spurs
267 Four cushions
268 A Persian rug
269 An 18-carat very heavy gold stop watch by Jas. Muirhead, in thorough going order
270 Antique oak and mahogany chest of 5 drawers
271 Lady's handsome fitted handbag, Wallaby skin
272 Marble clock
273 Combination cabinet, letter file and card index
274 Admiral Fitzroy barometer
275 Upholstered basket chair
276 Two office tables, mahogany stained, each containing 2 drawers
277 Two ditto ditto
278 Star safety razor in case, 7 blades
279 Oak sideboard
280 Four oak chairs

281 An oak gramophone
282 A small oak table
283 A deal kitchen table and 2 Windsor chairs
284 A single bed with spring and hair mattress
285 Kitchen fender, china heating oil stove, and bundle red felt
286 Two rolls lino, and deal kitchen rack
287 A copper coffee pot and basin
288 Gas cathedral lamp
289 A brass coal scuttle
290 An oak hall rack
291 A large rug
292 Five pictures
293 Inlaid couch, arm-chair, and lady's chair, *en suite*, in green figured velvet
294 An old couch
295 Koran stool inlaid mother-of-pearl
296 Black and brass bedstead, wire mattress, and wool mattress
297 Eiderdown quilt (best quality)
298 Two bedroom chairs and a ditto, smaller
299 A corner linen basket, and tall 3-fold screen
300 Kitchen table, and brass rod curb and fire-irons
301 A pedestal mahogany desk, exceptionally well made
302 A small bamboo table
303 Axminster carpet, 15ft. by 10ft. 8ins., very good condition
304 Two bedroom carpets, and 3 rolls felt
305 Five rolls lino
306 An Algerian chandelier
307 A pair of bronze vases and covers
308 Carthage bowl, mounted
309 Two brass incense burners
310 A large Dresden cup and saucer, gilt, and Leeds ware basket and stand
311 Four old daggers
312 Copper-banded tub, and small stool
313 Seven Japanese and Chinese basins (damaged), a ware fruit basket with handle, and 2 old willow pattern saucers (damaged)

314 A brass candlestick, small fancy gilt frame, box of 12 medallions, 2 shells in wire stands, 2 old-fashioned dogs, and a ware pepper mill, and 3 thermometers
315 A brass jug, ditto jardinière, copper ditto, and 2 china ditto, one green, one white and pink
316 Seven stags' heads
317 An old mahogany medicine chest (fitted)
318 A beautifully brass-ornamented desk, and set of 3 pieces
319 A fine plate three-division vegetable dish with handle
320 A stationery cabinet
321 A tantalus, fitted 3 large cut glass bottles
322 Two medallions of mounted birds, oval glass and wide frames
323 Two ditto, no glass, and wide frames
324 A quantity of toilet china, damaged
325 A quantity of household china, damaged
326 An Etna, and brass kettle with burner
327 A large dish cover, nickel silver, tea cosy and beaded stand, clock in horse-shoe mount, and wicker music or paper stand
328 Small cupboard, fitted shelves and lock
329 An overmantel in black frame
330 An old inlaid clock
331 Odd photo frames, and a china plaque
332 Six fans, and 5 walking sticks
333 Two boxes of odd ornaments
334 A Whiteley's exerciser, 3 small book-rests, 3 black china match stands, an old wooden candlestick, and 2 black tidies, inlaid mother-of-pearl
335 A foot-bath, 7 albums, an old fire-screen, and a pincushion
336 A small square leather box, a pair of boots waterproof, a small waste paper basket, and 2 small felt mats, one with small skin
337 An eight-day English dial clock in mahogany case
338 A pair of gilt candlesticks, 5in. high
339 Three pairs of lace casement curtains, 42ins. long

340 Six pairs of Swiss casement curtains, 36ins. long
341 Eight heavy brass stair nosings
342 An eight-day dial clock in mahogany case
343 A pair of feather cushions in fancy brocade cases
344 A brass fancy alarm clock, and a china vase
345 An oak dining gate-legged table
346 A settee covered in fancy velvet
347 An oak oval glass
348 Two tea trays (one oak, and one enamel), a blue dish, and a round glass
349 A basket of lead piping, and sundries
350 Four Axminster rugs
351 A bundle of linen blinds
352 Eight Venetian blinds (complete)
353 Two sunshades, an umbrella, and a wicker stand
354 A walnut overmantel
355 Two old-fashioned kitchen chairs
356 A gas fire, and a small cupboard
357 8½-yards of Wilton carpet
358 A millpuff bed
359 A billiard table, cues, marker, and collapsible stand, complete, and a sword
360 Two Hogarth engravings, and a large print
361 A wardrobe cupboard
362 A marble top washstand
363 A mahogany chest of drawers
364 A gipsy table, and a swing glass
365 A pair of cut glass decanters with silver labels, and an old granite font
366 A gilt table, Louis XVI. style (A.F.)

PICTURES, ARTISTS' MATERIALS, &c.

AT **5** O'CLOCK

By Order of the Executors.

367 FRANCIS POWELL—Autumn tints, water colour, in gilt frame
368 WILLIAM CALLOW—Scene in Marburg, 1871, in gilt frame

369 Two water colours, by WALTER MARSTON, in gilt frames, glazed—Lake Thun, and St. Michael's Mount

370 Two water colours—View of Sion, Canton Valais; and The Grand Moeveran, Switzerland, in gilt frames

371 A large water colour—Swiss waterfall, in gilt frame

372 Ditto—The Swiss town of Solothurn, in heavy gilt frame

373 Two ditto—Glaciers of the Mischabel; and Coast near St. Ives, Cornwall, in gilt frames

374 Five gilt frames, various sizes

375 Pair of gilt frames, 43in. by 31in., and 2 smaller

376 Two fine gilt frames, 44in. by 36in., and 48in. by 33in.

377 Four large unframed paintings, each 36in. by 24in.

378 Three ditto

379 Three ditto

380 Ten small ditto

381 Ditto

382 Twenty ditto

383 Ditto

384 Ditto

385 Ten ditto, 11 new canvases, and various water colour drawings, etc., in box

386 An artist's holdall with sticks, seat umbrella, rolls of drawing paper, etc.

387 Studio easel, and small easel

388 Gladstone bag with novels, etc., and a holdall

389 Palettes, brushes, colours, etc., in two boxes

390 Lacquer cabinet with various colours by Winsor & Newton

391 A 24-in. deed chest

392 Brass tobacco box, letter rack, pen rack, 2 lacquer trays, lacquer cabinet and another, and sundries in box

393 Japanned colour box, mahogany ditto, box of Reeves' crayons, and sketching board in satchel

394 About 10 dozen brushes, assorted
395 A box of artist books, set square, palettes, and sundries
396 Three unframed oil paintings—Seascapes, 36 by 24
397 Two ditto, 36 by 24, and 2 Mountain Stream, 24 by 14
398 Four ditto—Mountain Streams, 30 by 20
399 Four ditto, 30 by 20 (3 seascapes, and one river scene)
400 Two ditto—River scene, and 3 smaller, various
401 Oil painting, framed and glazed, and ditto —Shipping
402 RAPHAEL—The Transfiguration, and La Vierge au Linge
403 Great Horned Owl, Kingfisher and Passenger Pigeon, Loggerhead Shrike, Warbler and Hermit Thrush, Rathbone's Warbler, Fly-catcher and Hermit Thrush
404 A pair of old Spanish oil paintings in gilt frames
405 A set of Burroughs & Watts' new ivory billiard balls
406 Painting in oils by Morgan—The Late Earl Roberts, in gilt frame
407 Important oil painting—Cavalry Skirmish, by J. VAN HUGHTENBURY, 45 by 67, in gilt frame. From the collection of the late Lord Wandsworth
408 The Recognition of Theseus by Egeus when about to drink the poison administered by Medea, by SIR BENJAMIN WEST
409 Magdalen, after Dolci, in Florentine frame
410 Madonna and Child
411 The Dentist and figures, old Dutch panel
412 Seascape with Donkey-cart and figures; Portrait of man, and two others
413 Seascape and Shipping, on panel
414 Cattle and Stream, and Winter Scene
415 Baby's Piper, signed R. B. O'NEIL, R.A.
416 Men in Armour on Battlements, Landscape, and 2 water colours

417 Scene in cloisters with figures, a panel painting
418 Village Scene, Cottage, etc., Collington, near Edinburgh
419 EDWARD ARDERS, Landscape with cattle, water colour; and another—Landscape and river
420 T. M. RICHARDSON—St. Gour on the Rhine
421 Three signed water colour drawings, framed and glazed
422 Two water colours—Flowers, in gilt frames; another—Italian Lake Scene, and small sketch, in frame
423 J. CLAPHAM—Still Life, and 2 others—Boat with figures
424 HARROP—Lake Scene, and 2 others
425 Cattle at stream; Landscape and ruins, and 7 small pictures, various
426 Large photogravure—Christ healing the paralytic, and engraving—Miss Penelope Boothby
427 Drawing—Boothroyd near Halifax; Nymphs and Satyr, and 9 various
428 DAVID ROBERTS, R.A., 1857—An Eastern Street
429 F. DICKSEE, R.A.—A Figure Subject
430 An old Dutch painting
431 Scrapbook containing a large number of drawings and prints
432 Speculative oil painting of lady's head, in gilt frame
433 A fine oil painting panel—The Picture, by A. SHERBOOM (from the Continental Galleries)
434 A water colour drawing, exhibited, signed
435 VICAT COLE, an oil—View near Capel Curig
436 STANFIELD, R.A., a speculative oil painting, framed
437 A water colour drawing, BIRKET FOSTER, R.W.S.
438 A ditto, ditto, highly finished, BIRKET FOSTER
439 DAVID COX, R.W.S.—Landscape

440 JOHN AUMONIER, R.I., an exhibited oil painting—Stoke Poges Church

441 SIR J. GILBERT, R.A.—Interior and figures, water colour

442 A. SHERBOOM, a very fine panel work—The Present (from the Continental Galleries)

443 GEO. COLE, R.B.A.—View at Tring, Bucks

444 DUTCH SCHOOL, a speculative oil painting, framed

445 An important oil painting, in fine frame

446 *Punch*, 1841–1860, 20 vols.

447 Arcadia, Sir Philip Sydney ; Pepys' Memoirs, 2 vols., illustrated ; Masterpieces of Celebrated Painters, and 10

448 Lancashire and Cheshire, Past and Present, 4 vols., by Thomas Barnes ; Fishes of Ceylon, J. W. Bennett ; Glossary of Heraldry, and 10

449 Burke's Landed Gentry, 6th edition, 2 vols.; Scientific Ideas of To-day, C. R. Gibson ; Hampshire Days, W. H. Hudson ; Turner's Rivers of France (61 plates), and 10

450 Invasion of the Crimea, 9 vols., Kinglake ; Vignettes, Bessie R. Parkes ; Macaulay's History of England, 5 vols.; and Universal Historical History, 2 vols., Crabb

451 Beaconsfield Cartoons from *Punch*, 1843–1881 ; Views and Ruins in Rome ; The Nile, E. A. Wallis Bridge, and 10

452 Practice of Medicine, Tanner ; Dictionary of Medicine, Quain ; Inorganic Chemistry, Miller, and 10

453 Flowering Plants and Grasses, 6 vols., A. Pratt ; Encyclopædia of Gardening, and 10

454 The Dog, Youatt ; Horse Management (illustrated), Mayhew ; Clinical Lectures, Dr. Chambers, and 12

455 The Beautiful in Nature and Art, Mrs. Ellis ; History of the Reign of Ferdinand and Isabella, Prescott, and 10

456 Historical Works of W. H. Prescott; Walks in Rome, 2 vols.; Smaller History of Greece, W. Smith; First Impressions of England, Hugh Miller, and 10

457 A.B.C. of Gothic Architecture, J. H. Parker; The Decameron, Boccaccio, and 12

458 British Theatre, or Collection of Plays, by Mrs. Inchbald, 28 vols.

459 Child's History of England, Dickens, 3 vols.; Parents' Assistant, 3 vols., by M. Edgworth; Tale for a Chimney Corner, L. Hunt, and 10

END OF SALE.

Sale Announcements.

TUESDAY NEXT

(By order of MRS. DAVIES-GILBERT, The Manor House, Eastbourne).

HIGH CLASS HOUSEHOLD LINEN

Including Damask Tablecloths, Serviettes, Towels, Sheets, Pillow Cases, D'oyleys, Mats, Aprons, etc.

A fine chest of Cutlery, with silver mounts.

About 12 dozen of Vintage Port and Claret.

THURSDAY, OCTOBER 9th, 1919

Over 100 lots of Telescopes, Field glasses, including prismatic and telescopic binoculars, etc.; and Miscellanies.

FRIDAY, OCTOBER 10th, 1919

Photographic and Scientific Apparatus, Lanterns and Slides; Lathes and Tools, including 1½-in. capstan lathe, 1-in. ditto, by PFEIL; and Miscellaneous Property.

TUESDAY, OCTOBER 14th, 1919

A Collection of curious old gold ornaments, used by the Indians of Columbia, South America, Gold ornaments from the Gold Coast, West Africa.

Also the whole contents of an early XIXth century Lady's Wardrobe.

China, Carved Ivories, Bronzes; Arms and Armour, Ethnographical Specimens, etc.

RIDDLE, SMITH & DUFFUS, 23, College Hill, E.C.4, and Forest Hill, S.E. 23.